

JAN -3 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

January 3, 1924

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Norman Jefferies

Golden Gems (1 reel)  
Memories "

Respectfully,

FULTON BRYLAWSKI

The Norman Jefferies  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Golden Gems	1/3/1923	M ©CLM 2399
Memories	"	M ©CLM 2400

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 3 day of  
January and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*F. Brylawski*  
1/9/25

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©CLM 2400 *e*

SING THEM AGAIN

Motion picture in one reel

MEMORIES

Pictured by Van Avery

Author of <sup>*Motion Picture*</sup> ~~photoplay~~ (under Sec. 62)  
Norman Jefferies of the U. S.

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©C1M 2400

#1. Sing Them Again.

W.D. Hammons presents,

"MEMORIES"

Educational Exchanges, Inc.,

2 Educational Trade Mark.

3 A modernized revival of the songs  
you used to sing.

Produced by Norman Jefferies,

Pictures by Van Avery.

Photography by Russell Sheilds.

Copyright MCMXIII.- by Norman Jefferies.

Distributed by Educational Exchanges, Inc.,

4 It is becoming harder every day to get the crowd  
to sing----Some blame it on the lack of proper  
lubrication---but why argue?

5 Besides, you can't really sing  
the new songs----You have to shiver them.

6 But there are songs we can and will sing-----

The old songs--melodies that breathe the perfume of  
golden days.. Let us show that they have not been  
forgotten.

7 Flash Girl at old fashioned melodeon.

8 When the words come on the screen, let us sing them  
all together.....And we want the old folks to prove  
that there's always a good tune left in an old fiddle.

#2.

Memories.

9 In. L.S. Woman opens letter.

10 Ins. Flash letter.

11 In. Semi. Woman reaches for picture.

12 Ins. C.U. Picture.

13 In. C.U. Woman.

14 In. L.S. Man on to woman.

15 Ti. When the words appear on the screen then  
altogether please!

16 On Screen.

"Darling, we are growing old,  
Silver threads among the gold,  
Shine upon our brows today  
Life is fading fast away,  
But, my darling you will be, will be,  
Always young and fair to me,  
Yes, my darling you will be  
Always young and fair to me,

17 In. C.U. Man and woman,

18 In. C.U. Two pictures.

19 In. C.U. man and woman.

20 It is worthy of note that due to the advancement  
of scientific discovery we do not often find these  
days any silver threads among the gold.

21 Now for a real favorite of older days,  
The picture version has been brought nearer to date,  
but the moral is the same.

22 Ex. L.S. Boy and girl to gate.

23 Ex. Semi. Puts ring on finger.

24 Ex. L.S. On to bike.

25 Wait for the words.

26 "Daisy, Daisy, Give me your answer, do,  
I'm half crazy, all for the love of you,  
It won't be a stylish marriage,  
I can't afford a carriage,  
But you'll look sweet,  
On the seat of a bicycle built for two"



#3. Memories.

27 Ex. L.S. Get on bicycle

28 EX. Side shot riding.

29 C.U. riding.

30 "And so the golden wedding bells chime out...NOT!

Once is plenty said Daisy.

Moral\*Give 'em anything until you've got 'em".

31 Let us hear from the sons and daughters of the  
Emerald Isle. And everybody in the chorus.

32 Ex. Girl on to Dad.

33 Ex. L.S. Girl to Mill.

34 Ex. Semi. Dad and man

35 Ex. C.U. Girl reading

36 L.S. Man exits.

37 Title- Wait for the words.

38 Ti. Where dear old Shannon's flowing,

Where the three leaved Shamrock grows,

Where my heart is I am going,

To my little Irish rose,

And the moment that I meet here

With a hug and kiss I'll greet her,

For there's not a colleen sweeter,

Where the River Shannon flows.

Permission of

M. Witmark & Sons.

39 Ex. L.S. Man to girl.

40 Ex. Semi. Man shows picture.

41 Ins. C.U. Picture.

42 Semi. Fade out.

43 A new emblem of liberty now floats above  
the Emerald Isle, but the old flag will never  
be forgotten while the River Shannon flows.

44 This concludes our present concert. Please keep your  
voices in good shape for our next program in the

SING THEM AGAIN SERIES.

This document is from the Library of Congress  
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